

This piece related tot to colors used in the image previously shown in Degas piece. Whereas the image on the right relates to the piece created by Stacey Williams.

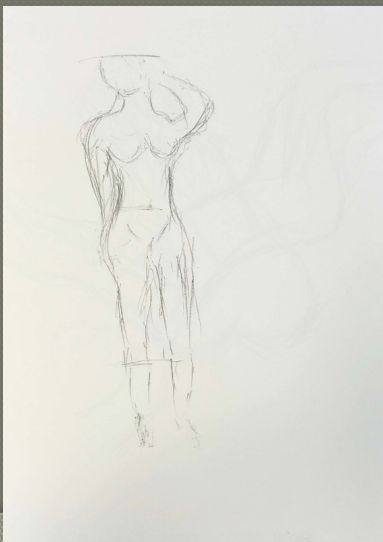
These pieces relate to each piece shown in the precious slide because of color choice

For artist like Degas and Williams the form of the body is important because they are dancers. The position of the body is crucial to the piece to make the subject look as if I is moving. With my pieces the subject is not moving but it is clear that the light source is coming the left side of the body.





These images depict the female body and the different muscle tones shown through each pose. Unlike Degas and Kruger these images, obviously, lack detail, shading, and things of that sort. Degas painted elaborate paintings where the colors would mesh together to form an image, these are done with charcoal and sketching paper. Yet while doing so I was better able to understand the contours of the body.



Although it wasn't until I had less control over my pencil that I started capturing the position and contouring of the body with ease. This in a way helped me better understand how Degas was able to paint images using multiple layers of paint and meshing them all together yet having a distinct image by the time he was finished. In this sketch I was standing roughly 3 feet away from my canvas so I hardly had control. I had to find where the contours would lay and allow my pencil to move lightly across the paper. The end result ended up in an image that depicted the female body in a better way than the sketches previous to that. Although Degas didn't stand that far from the canvas the idea of loosening the grip and allowing the materials to much rather take control of the paper allowed for a better image.

These painting are much similar to Stacey Williams in the fact that they are more realistic. Opposed to Degas the images I painted are not fuzzy much rather there is but contrasts between the red, gold, and black. Although they are simple and following simple color schemes unlike Stacey Williams the styles in which these images were created is extremely similar. With that being said none of my pieces have had an identity. That is not because I want to mimic Degas and not mimic Stacey Williams.



Degas images more often than not had an identity and if not that you could always tell the gender of the muse by looking at the body. Stacey Williams gave all her models an identity because that is what she was painting. Now with my pieces they lack an identity because what I was attempting to do was allow the viewer to place any woman they know and then become more emotionally connected to the piece. This makes it easier for my pieces to resonate with the viewer allowing my message to get across.

This image is extremely similar to the pieces of Barbara Kruger which isn't a surprise considering she was my inspiration for the piece. The particular piece that I was looking for inspiration was her "My Body is a Battleground" piece. I took all the photos on this piece and I used myself as the model. The topic of rape was something that I feel needs to be addressed and that is why I wanted to use myself because it is a topic that I find extremely important. Barbara Kruger considered by many to be a feminist artist using the bold text to get her point across. Although I do have text on my piece it is not as bold as hers.





- This was the only sculptural piece that I have in my portfolio and again I used Barbara Kruger as inspiration for the feminist aspect of my piece. Although I used the contours of the body which I learned to focus on from the works of Degas and Stacey Williams, after the piece was fired I then painted it using darker skin tones to help capture the tone of the muscle. Highlighting and shading was easier to do than working on a two dimensional piece. This is because I had already mapped out the contours of the body before creating the sculpture. It is quite a provocative sculpture due to that fact that nobody wants to address the fact that having body hair is natural. I feel as though to get the point across the piece has to be as provocative as can be.